

SCREEN COMPARISON AND SELECTION GUIDE

	Front Projection	Rear Projection	Soft-Edge Blending Suitability / Front Projection	Soft-Edge Blending Suitability / Rear Projection	Susceptibility to Scattered Light / Front Projection	Susceptibility to Scattered Light / Rear Projection	Opacity	Sound Transmission	Flame retardant according to DIN 4102-1	Flame retardant according to DIN EN 13501-1
FRONT PROJECTION SCREENS										
GAMMALUX® DUO	😊		😊		😞		100 %	😞		✓
GAMMALUX® DUO MICRO	😊		😊		😞			😊		✓
SCENE	😊		😊		😞		100 %	😞	✓	✓
SCENE PERFORATED	😊		😊		😞			😊		✓
OPERA® WHITE 2.2	😊		😊		😞			😞		✓
OPERA® WHITE 2.2 PERFORATED	😊		😊		😞			😊		✓
OPERA® WHITE 2.2 MICRO	😊		😊		😞			😊		✓
OPERA® HIGH GAIN	😊		😞		😞		99 %	😞	✓	✓
SILVERBLACK	😊		😞		😞		100 %	😞	✓	✓
FRONT AND REAR PROJECTION SCREENS										
OPERA® CREAMY WHITE 2.2	😊	😊	😊	😊😊	😞	😞		😞		✓
OPERA® GREY BLUE 2.2	😊	😊	😊	😊😊	😊	😊		😞		✓
SHOW® 2.2	😊	😊	😞	😞	😊😊	😊		😞		✓
STUDIO® 2.2	😊	😊	😊	😊	😊	😊		😞		✓
REVUE	😊	😞	😞	😞	😞	😞		😞		✓
EVEN	😊	😊	😊😊	😊😊	😞	😞		😞	✓	✓
REAR PROJECTION SCREENS										
OPTIBLACK 2.2	😊	😊	😊	😊😊	😊😊	😊		😞		
PANORAMA		😊		😞		😞		😞		✓
OPTITRANS®		😊		😞		😞		😞	✓	✓
OPTILUX		😊		😞		😞		😞	✓	✓
TRANSMISSION		😊		😊		😞		😞	✓	✓
SPECIAL APPLICATION SCREENS										
ARENA 86	😊		😊		😞			😊	✓	

😊😊 = Excellent
😊 = Very good

😞 = Acceptable
😞 = Not suitable

✓ = Certificate report available

This table only serves as selection guide for choosing the right screen and does not replace a product test.

We will be pleased to send you samples of the screen you require upon request.

You can request up to 5 samples free of charge by calling **+49 (0) 7665 960 0** or via emailing **info@gerriets.com**.